

1st Eb Alto Saxophone

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyik

Moderate 2

The musical score is written for a 1st Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure marked with a box containing the number 9 and a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff features an optional section for the horn, indicated by a dashed box and the text "OPT. HORN CUE", with a dynamic marking of *f*. The fifth staff starts with a measure marked with a box containing the number 25 and the instruction "PLAY 2ND X ONLY", followed by a triplet of eighth notes. The sixth staff continues with a triplet of eighth notes. The seventh staff shows a first ending (1.) with a triplet of eighth notes and a dynamic marking of *mf*, followed by a second ending (2.) with a dynamic marking of *f*. The eighth staff begins with a measure marked with a box containing the number 45 and a key signature change to one flat (Bb), followed by a triplet of eighth notes. The ninth staff shows a first ending (1.) with a dynamic marking of *f*. The score concludes with a double bar line.

2. 57

f 3

73 8 81 8 89

f

99 16 115 16 131 15

f D. S. $\frac{2}{3}$ al Coda Coda

Coda

155

f

161

f

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyik

Moderate 2

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Moderate 2'. The score consists of seven lines of music. The first line begins with a dynamic marking of *f*. The second line contains a measure number '9' in a box and a dynamic marking of *mp*. The third line ends with a dynamic marking of *f*. The fourth line includes the instruction 'OPT. HORN CUE' above a dashed line and a dynamic marking of *f*. The fifth line starts with a measure number '25' in a box, followed by a first ending bracket labeled '1. 2' and a dynamic marking of *f*. The sixth line starts with a measure number '45' in a box and a dynamic marking of *f*. The seventh line begins with a first ending bracket labeled '1.' and ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. 57 8

8 73 8 81 8 89

99 16 115 16 131 15

D.S. $\frac{3}{4}$ al Coda

f

Detailed description: This block contains the main body of the musical score for the 2nd Eb Alto Saxophone. It consists of five staves of music. The first staff begins with a first ending bracket labeled '2.' and ends with a measure containing a boxed measure number '57' and an '8' below it. The second staff contains measures with boxed numbers '73', '81', and '89', and a dynamic marking '*f*' below. The third staff continues the melodic line. The fourth staff contains measures with boxed numbers '99', '115', and '131', and a dynamic marking '*f*' below. The fifth staff concludes with the instruction 'D.S. $\frac{3}{4}$ al Coda' and a Coda symbol.

Coda PLAY 2ND X ONLY

155

161

mf

f

Detailed description: This block contains the Coda section, which is to be played only by the 2nd Eb Alto Saxophone. It consists of four staves of music. The first staff begins with a Coda symbol and a dynamic marking '*mf*'. The second staff contains a measure with a boxed number '155' and a dynamic marking '*f*'. The third staff contains a measure with a boxed number '161' and a '3' below it. The fourth staff concludes the piece with a final Coda symbol.

1st Bb Tenor Saxophone

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyik

Moderate 2

The musical score is written for a 1st Bb Tenor Saxophone in a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Moderate 2'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a 7 chord. The second staff contains a measure with a circled number '9' above it. The third staff has a dynamic marking of *f* and a 7 chord. The fourth staff includes an optional section labeled 'OPT. HN. CUE' with a dynamic marking of *f*. The fifth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a circled number '25' above the first ending. The sixth staff has a circled number '45' above it and a treble clef with a sharp sign. The seventh staff begins with a circled number '1.' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2.

57

73 81 89

99 115 131

D.S. $\frac{3}{4}$ al Coda

Coda

PLAY 2ND TIME ONLY

mf

155

161

2nd Bb Tenor Saxophone

LOVE THE FEELIN'

Moderate 2

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyik

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'Moderate 2'. The score consists of several staves of music. The first staff contains the initial melody. The second staff includes a measure marked with a circled '9' and a dynamic marking of *mp*. The third staff features a melodic line with a dynamic marking of *f*. The fourth staff includes an 'OPT. HN. CUE' section. The fifth staff contains a first ending marked '1.' and a second ending marked '2.', with a measure marked '25' and a dynamic marking of *f*. The sixth staff begins with a measure marked '45' and a *sfz.* dynamic marking, followed by a triplet of eighth notes. The seventh staff continues the melodic line with a first ending marked '1.' and a dynamic marking of *f*.

2.

57

73

81

89

99

115

131

D.S. C al Coda

PLAY 2ND TIME ONLY

Coda

155

161

Detailed description: This is a page of musical notation for a 2nd Bb Tenor Saxophone. It contains ten staves of music. The first staff begins with a first ending bracket labeled '2.' and ends with a double bar line and a repeat sign. The second staff contains measures 73, 81, and 89, with a fermata over measure 89. The third staff continues the melody. The fourth staff contains measures 99, 115, and 131, with a fermata over measure 131 and the instruction 'D.S. C al Coda'. The fifth staff is a Coda section, starting with a double bar line and the instruction 'PLAY 2ND TIME ONLY'. The sixth staff contains measure 155, with a fermata over it. The seventh staff contains measure 161, with a fermata over it. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line.

Eb Baritone Saxophone

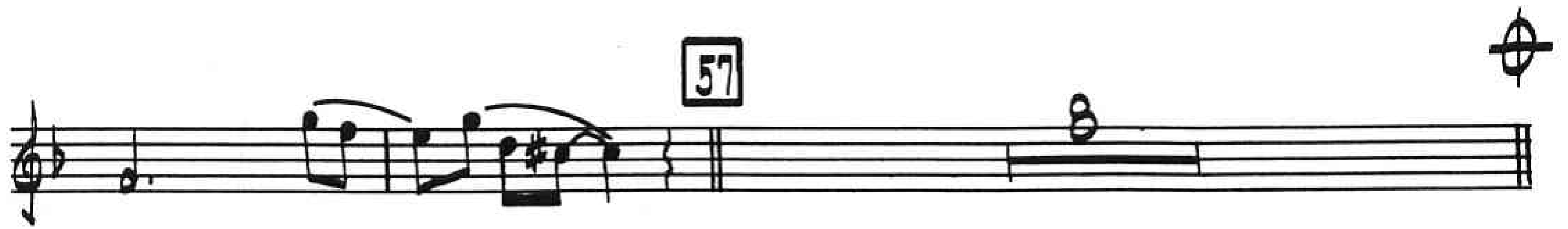
LOVE THE FEELIN'

Composed and Arranged by **CHUCK MANGIONE**
Re-Orchestrated by Jeff Tkazyik

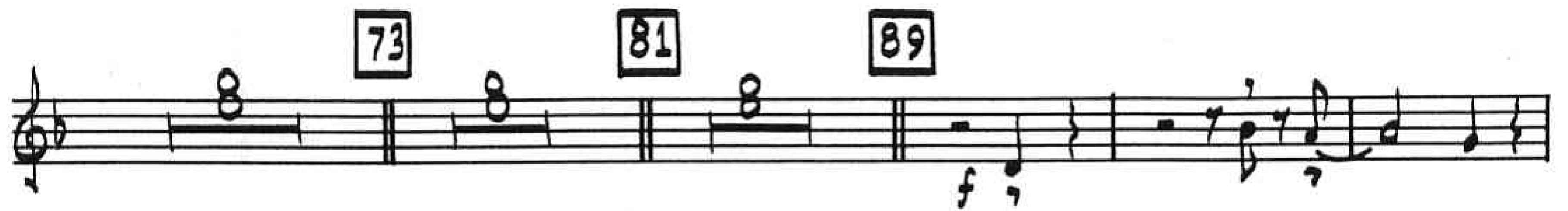
Moderate 2

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a series of eighth and quarter notes. The second staff features a measure rest, eighth notes, and a triplet of eighth notes, ending with a measure rest and a dynamic marking of *mp*. The third staff contains a series of half notes with a slur. The fourth staff continues with half notes and a slur. The fifth staff starts with a measure rest, followed by a first ending bracket (1) and a second ending bracket (2). Above the first ending, there is an optional horn cue: "OPT. HN. CUE" with notes and accents. The sixth staff begins with a measure rest, a first ending bracket (1) containing a triplet of eighth notes, and a second ending bracket (2). The seventh staff starts with a measure rest, a first ending bracket (1) containing a triplet of eighth notes, and a second ending bracket (2). The eighth staff begins with a measure rest, a first ending bracket (1) containing a triplet of eighth notes, and a second ending bracket (2).

57



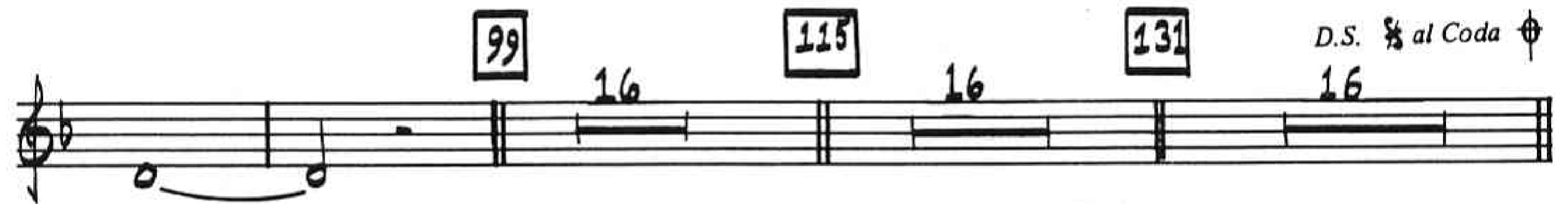
73 81 89



99 115 131

16 16 16

D.S. $\frac{3}{8}$ al Coda



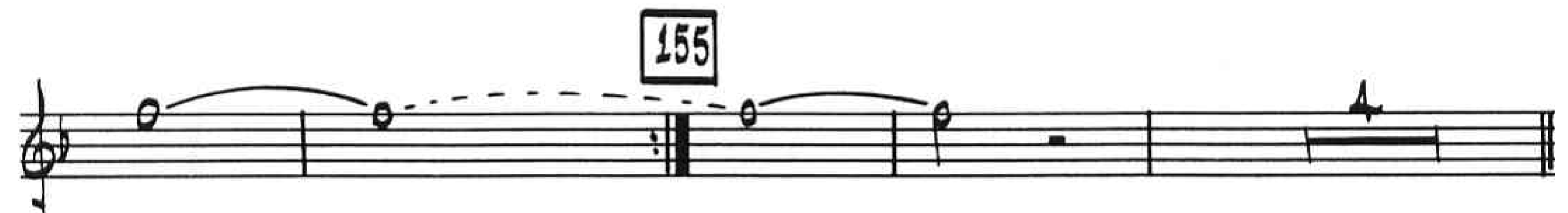
PLAY 2ND TIME ONLY

Coda

mf



155



161



1st Bb Trumpet

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyk

Moderate 2

The musical score consists of ten staves of music for the 1st Bb Trumpet part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The tempo is marked "Moderate 2".
- Staff 2:** Contains measure numbers 9, 12, 14, and 25. A first ending bracket spans measures 14-15, and a second ending bracket spans measures 16-17.
- Staff 3:** Starts with a piano (*p*) dynamic. Measure 45 is boxed, with a circled "S" and the instruction "PLAY 2ND X ONLY". Measure 57 is boxed. A first ending bracket spans measures 57-59, and a second ending bracket spans measures 60-61.
- Staff 4:** Contains measure numbers 73, 81, and 89. Measure 89 is boxed. A first ending bracket spans measures 89-91, and a second ending bracket spans measures 92-93.
- Staff 5:** Contains measure numbers 99, 115, 131, 155, and 161. Measures 99, 115, and 131 are boxed. Measure 131 is followed by the instruction "D.S. $\frac{3}{4}$ al Coda ϕ Coda". Measures 155 and 161 are boxed. A first ending bracket spans measures 155-157, and a second ending bracket spans measures 158-160.
- Staff 6:** Ends with a fortissimo (*ff*) dynamic. An optional ending ("OPT.") is marked above the final measure.

2nd Bb Trumpet

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyk

Moderate 2

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'Moderate 2'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. Measure numbers are indicated in boxes: 9, 14, 25, 45, 57, 73, 81, 89, 99, 115, 131, 155, and 161. There are also first and second endings marked '1.' and '2.'. A section starting at measure 45 is marked 'PLAY 2ND X ONLY'. The score concludes with a Coda section and a final double bar line.

3rd Bb Trumpet

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyk

Moderate 2

The musical score is written for a 3rd Bb Trumpet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The tempo is marked 'Moderate 2'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated in boxes: 9, 14, 25, 45, 57, 73, 81, 89, 99, 115, 131, 155, and 161. There are first and second endings marked with '1.' and '2.'. A section starting at measure 99 is marked 'D.S. al Coda' and ends with a Coda symbol. The final staff concludes with a double bar line and a forte (ff) dynamic marking.

4th Bb Trumpet
(FLUGEL HORN)

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyk

TRPT.

9

13 (To FLUGEL Hn.) Solo

mf

25

1. 2. 2. 45 4 1. 4 2. 3

57

73 81 89

99 EbMA7 Cmin. Cmin/F Bb Dmin/A Gmin. B°7 Cmin.

Solo: AS RECORDED BY CHUCK MANGIONE

Detailed description: This is a musical score for the 4th Bb Trumpet (Flugel Horn) part of the song 'Love the Feelin' by Chuck Mangione. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff is marked 'TRPT.' and begins with a dynamic of 'f'. The second staff contains measure numbers 9 and 13, with a handwritten note '(To FLUGEL Hn.) Solo' and a dynamic of 'mf'. The third staff starts at measure 25. The fourth staff contains measure numbers 45, 4, and 3. The fifth staff starts at measure 57. The sixth staff contains measure numbers 73, 81, and 89. The seventh staff starts at measure 99 and includes handwritten chord symbols: EbMA7 Cmin., Cmin/F, Bb, Dmin/A, Gmin., B°7, and Cmin. The score includes various musical notations such as slurs, ties, and triplets. A circled 'G' symbol is present at the end of the fifth staff.

Cmin. / F B^bMAJ7 E^bMAJ7 Cmin. Cmin. / F B^b Dmin / A

Gmin. B^o7 Cmin. (Lip) Cmin. / F Cmin. / Bb B^bMAJ7 Amin7 D7 (b5)

115 Gmin. Gmin. Amin7(b5) Amin7(b5) D7 / G

D7 / G Gmin. B^b / F E^bMAJ7 E^bMAJ7

Cmin.7 Cmin.7 Amin7(b5) D7 Gmin.7 ghost

Gmin.7 ghost 131 Gmin.7 Gmin.7 Amin7(b5) Amin7(b5)

D7 / G D7 / G Gmin. B^b / F E^bMAJ7 E^bMAJ7 RUN TOGETHER

Cmin.7 Cmin.7 ghost Amin.7(b5) D7 Gmin. D.S. al Coda

Coda

155 161 3 6

1st Trombone

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyik

Moderate 2

The main musical score for the 1st Trombone part consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. Measure numbers are indicated in boxes: 9, 25, 45, 57, 73, 81, 89, 99, 115, and 131. There are also first and second endings marked with '1.' and '2.'. A double bar line with repeat dots is used at measure 131. The piece concludes with a Coda symbol.

D. S. $\frac{3}{4}$ al Coda

The Coda section is marked with a Coda symbol and includes the instruction "Plays 2nd only". It consists of three staves of music. The first staff has a measure rest for 6 measures. The second staff contains chords and rests, with measure numbers 155 and 161. The third staff continues the musical notation. The section ends with a final double bar line.

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyik

Moderate 2

The musical score is written for a 2nd Trombone in B-flat major, 2/4 time, at a moderate tempo. It consists of 161 measures. The score is divided into several systems, with measure numbers boxed in the music. The first system contains measures 1-14, with a first ending of 4 measures and a second ending of 2 measures. The second system contains measures 18-57, with a first ending of 4 measures and a second ending of 2 measures. The third system contains measures 73-89. The fourth system contains measures 99-131, with a first ending of 16 measures and a second ending of 16 measures. The fifth system contains measures 155-161, with a first ending of 6 measures and a second ending of 2 measures. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. The piece concludes with a Coda section.

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyik

Moderate 2

The musical score is written for a 3rd Trombone in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Moderate 2'. The score consists of ten staves of music. Measure numbers are boxed and placed above the notes: 9, 25, 45, 57, 73, 81, 89, 99, 115, 131, 155, 161. There are first and second endings marked '1.' and '2.'. A section starting at measure 45 is marked 'PLAY 2ND X ONLY'. A section starting at measure 155 is also marked 'PLAY 2ND X ONLY'. The score ends with a Coda symbol at measure 161. Dynamics include 'f' (forte) and 'D.S. al Coda'.

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyk

Moderate 2

The musical score is written for a 4th Trombone in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a key signature change to B-flat major and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are boxed and placed throughout the score: 9, 25, 45, 57, 73, 81, 89, 99, 115, 131, 155, and 161. Performance instructions include 'PLAY 2ND X ONLY' at measure 45 and 'PLAY 2ND X ONLY' at measure 155. A 'Coda' section is marked with a circled cross symbol at measure 161. The score concludes with a double bar line and repeat dots.

1st & 3rd Horns in F
[Optional]

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyik

Moderate 2

f OPT. 8bassa — — — — — 9 — — — — — 10

25 14 1. 2

45 *f* 3rd Hn. Bottom notes 1st time, top notes 2nd time

1. OPT. 8VA — — — — — 3rd To Top Notes 2.

57 73

81 89 UNIS

f OPT. 8bassa — — — — — 99 16 115 16

131 15 D.S. $\frac{3}{4}$ al Coda \oplus Coda \oplus Play 2nd X Only

155 *mf*

161

2nd & 4th Horns in F
[Optional]

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyik

Moderate 2

f OPT. Bbassa

9 10

25 14 1. 2

2. *f* 45 *f*. 4th Hn. Bottom notes 1st time, top notes 2nd time

1. OPT. BVA 4th TO TOP NOTES 2.

57 8 8 73 8

Div. 81 89 3

OPT. Bbassa

99 16 115 16

131 15 *D.S. al Coda* *Coda* Play 2nd x only

155 *mf* 3 *f*

161 3

PROPERTY OF:

Piano

LOVE THE FEELIN'

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyik

Moderate 2

The score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes chords such as Fmi, C, G^o Fmi B^bmi, B^bmi, and A^b/E^b. The second system contains a measure marked with a circled '9' and features chords like D^bMaj⁷, A^b B^bmi, G^o Fmi B^bmi, B^bmi/C Fmi/C C, and Fmi. The third system includes chords Gmi⁷b⁶/F, C⁷sus/F, Fmi, and D^bMaj⁷. The fourth system concludes with chords B^bmi⁷, Gmi⁷b⁵, C⁷sus, Fmi, and C. The notation includes various chord voicings, accidentals, and dynamic markings throughout.

25

Musical notation for the first system, measures 1-3. The key signature has two flats (B-flat and E-flat). The first measure is marked *mf* and contains the chord *Fmi*. The second measure contains the chord *Gm7b5/F*. The third measure contains the chord *C7/F*. The bass line consists of sustained chords in the left hand.

Musical notation for the second system, measures 4-6. The first measure contains the chord *Fmi*. The second measure contains the chord *Dbmaj?*. The third measure contains the chord *Bbmi?*. The bass line consists of sustained chords in the left hand.

Musical notation for the third system, measures 7-9. The first measure contains the chord *Gmi7b5*. The second measure contains the chord *C7b9*. The third measure contains the chord *Fmi*. A first ending bracket labeled "1." spans the last two measures. The bass line consists of sustained chords in the left hand.

Musical notation for the fourth system, measures 10-12. The first measure contains the chord *Fmi*. The second measure contains the chord *C7*. The third measure contains the chord *Fmi*. A first ending bracket labeled "1." spans the last two measures. The key signature changes to one flat (B-flat) in the final measure, which contains the chord *Bbmi/Eb*. The bass line consists of sustained chords in the left hand.

Musical notation for the fifth system, measures 13-18. The first measure contains the chord *Ab*. The second measure contains the chord *Cmi/G*. The third measure contains the chord *Fmi*. The fourth measure contains the chord *Ao7*. The fifth measure contains the chord *Bbmi*. The sixth measure contains the chord *Bbmi/Eb*. The seventh measure contains the chord *D9/Ab*. The eighth measure contains the chord *Abmaj?*. The ninth measure contains the chord *Ab*. A first ending bracket labeled "1." spans the last two measures. The bass line consists of sustained chords in the left hand.

2. 57

B^bmi B^bmi/E^b B^bmi⁷/A^b A^b Fmi

Gmi⁷b⁵/F C⁷/F Fmi Dm⁷b⁹

B^bmi⁷ Gmi⁷b⁵ C⁷b⁹

73

Fmi f

88

Musical notation for measures 88-89, featuring treble and bass staves with chords and melodic lines.

Musical notation for measures 90-91, featuring treble and bass staves with chords and melodic lines.

89

Musical notation for measures 92-93, featuring treble and bass staves with chords and melodic lines.

Musical notation for measures 94-95, featuring treble and bass staves with chords and melodic lines.

90

Musical notation for measures 96-100, featuring treble and bass staves with chords and melodic lines.

Fmi

Fmi⁷/E^b

D^{MA7}.7

B^bmi

B^bmi/E^b

B^bmi/E^b

A^b

Cmi/G

Fmi

A^{o7}

B^bmi

Handwritten musical notation for the first system, measures 111-114. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Chords are labeled as follows: B^b_{mi}/E^b , $A^b_{maj}?$, $D^b_{maj}?$, B^b_{mi} , B^b_{mi}/E^b , A^b , C_{mi}/G , F_{mi} , and $A^{\circ 7}$.

115

Handwritten musical notation for the second system, measures 115-118. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Chords are labeled as follows: B^b_{mi} , B^b_{mi}/E^b , B^b_{mi}/A^b , $A^b_{maj}?$, $G_{mi}7^b5$, C^7 , and F_{mi} .

Handwritten musical notation for the third system, measures 119-122. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Chords are labeled as follows: $G_{mi}7^b5$ and C^7/F .

Handwritten musical notation for the fourth system, measures 123-126. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Chords are labeled as follows: F_{mi} , A^b/E^b , $D^b_{maj}?$, and $B^b_{mi}?$.

131

Handwritten musical notation for the fifth system, measures 127-130. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Chords are labeled as follows: $G_{mi}7^b5$, C^7 , F_{mi} , and F_{mi} .

Musical notation for the first system, measures 1-5. The key signature has two flats (B-flat and E-flat). The notation includes chords and melodic lines in both staves. Chords are labeled: G_{mi}^7b5 , C^7/F , F_{mi} , A^b/E^b , and $D^b_{maj}?$.

D.S. al Coda $\frac{5}{8}$

Musical notation for the second system, measures 6-10. Chords are labeled: $B^b_{mi}^7$, G_{mi}^7b5 , C^7 , F_{mi} , and A^b/E^b .

Musical notation for the third system, measures 11-15. Chords are labeled: $D^b_{maj}?$, B^b_{mi} , G_{mi}^7b5 , F_{mi} , F_{mi} , A^b/E^b , and $D^b_{maj}?$. A circled crosshair symbol is positioned above the first measure.

155

161

Musical notation for the fourth system, measures 16-20. Chords are labeled: $D^b_{maj}?$, B^b_{mi} , G_{mi}^7b5 , C^7 , and F_{mi} .

Musical notation for the fifth system, measures 21-25. Chords are labeled: F_{mi} , A^b/E^b , and $D^b_{maj}?$.

LOVE THE FEELIN'

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Moderate 2

Fmi C G° Fmi B^bmi B^bmi A^b/E^b D^bmaj⁷ A^b B^bmi G^{o7} Fmi B^bmi

B^bmi Fmi C 9 Fmi Gmi^{7b5}/F C^{7sus}/F Fmi

D^bmaj⁷ B^bmi⁷ Gmi^{7b5}

C^{7sus} C^{7sus} Fmi C 25 Fmi Gmi^{7b5}/F C⁷/F

Fmi D^bmaj⁷ B^bmi⁷ Gmi^{7b5} C^{7b9}

1. Fmi⁷ Fmi C⁷ 2. Fmi Soli w/Sax. New.

45 3 1. 57 Fmi

Gmi^{7b5} C⁷/F Fmi D^bmaj⁷

B^bmi⁷ Gmi^{7b5} C^{7b9} Fmi⁷ 73

The sheet music is written for guitar in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of ten staves of music. The first staff shows the main melody with various chords. The second and third staves feature a bass line with chords. The fourth and fifth staves continue the bass line with more complex chords. The sixth staff has a first ending and a second ending. The seventh and eighth staves show a solo section with a saxophone. The ninth and tenth staves conclude the piece with a final melody line.

81

89

Fmi Fmi⁷/E^b 99 D^bMAJ⁷ B^bmi B^bmi/E^b

B^bmi/E^b A^b Cmi/G Fmi A^o7 B^bmi B^bmi/E^b A^bMAJ⁷ D^bMAJ⁷ B^bmi B^bmi/E^b

B^bmi/E^b A^b Cmi/G Fmi A^o7 B^bmi B^bmi/E^b B^bmi⁷/A^b A^bMAJ⁷ Gmi⁷b⁵ C⁷ 115 Fmi

Fmi Gmi⁷b⁵ C⁷/F Fmi A^b/E^b D^bMAJ⁷ B^bmi⁷

B^bmi⁷ Gmi⁷b⁵ C⁷ Fmi 131 Fmi Fmi Gmi⁷b⁵

C⁷/F Fmi A^b/E^b D^bMAJ⁷ B^bmi⁷ Gmi⁷b⁵

C⁷ Fmi D.S. al Coda % PP/E^b D^bMAJ⁷ Bmi

Gmi⁷b⁵ Fmi Fmi A^b/E^b D^b 155 D^bMAJ⁷ B^bmi

Gmi⁷b⁵ C⁷ 161 Fmi Fmi A^b/E^b D^b

LOVE THE FEELIN'

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Re-Orchestrated by Jeff Tkazyik

Moderate 2

Bass sheet music for 'Love the Feelin' in 2/4 time. The key signature has two flats (Bb and Eb). The score consists of 81 measures across 9 staves. Measure numbers 9, 25, 45, 57, 73, and 81 are boxed. Chord symbols include Fmi, Gmi7bs, C7sus, Dbmaj7, Bbmaj7, Gmi7bs, Fmi, C7, Dbmaj7, Bbmaj7, Gmi7bs, C7b9, Fmi, C7, Bbmaj7, Bbmaj7, Dbmaj7, Ab, Cmi/G, Fmi, Ao7, Bbmaj7, Bbmaj7, Dbmaj7, Ab, Bbmaj7, Fmi, Gmi7bs, C7, Bbmaj7, Gmi7bs, Fmi, Dbmaj7, Bbmaj7, Gmi7bs, and C7. Dynamics include *f* and *fz*.

-2-
BASS

89

Handwritten musical score for bass, featuring ten staves of music. The score includes various chord annotations and measure numbers. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into sections by measure numbers: 89, 99, 115, 131, 155, and 161. The chords are written in a shorthand notation, often with a slash and a flat sign. The music is written in a bass clef. The score includes a 'D.S. al Coda' instruction and a 'Coda' symbol. The final measure of the score is marked with a double bar line and a repeat sign.

Chord annotations include: B^b_{mi}/E^b , A^b , C_{mi}/G , F_{mi} , $A^{\circ 7}$, B^b_{mi} , B^b_{mi}/E^b , $A^b_{MAJ.7}$, $D^b_{MAJ.7}$, B^b_{mi} , B^b_{mi}/E^b , F_{mi} , F_{mi}^7/E^b , $D^b_{MAJ.7}$, B^b_{mi} , B^b_{mi}/E^b , F_{mi} , G_{mi}^7b5 , C^7/F , F_{mi} , A^b/E^b , $D^b_{MAJ.7}$, $B^b_{mi}^7$, C^7 , F_{mi} , G_{mi}^7b5 , C^7/F , F_{mi} , A^b/E^b , $D^b_{MAJ.7}$, $B^b_{mi}^7$, G_{mi}^7b5 , C^7 , F_{mi} , $D.S. al Coda$, A^b/E^b , $Coda$, $D^b_{MAJ.7}$, B^b_{mi} , G_{mi}^7b5 , F_{mi}^7 , B^b_{mi} , G_{mi}^7b5 , C^7 , F_{mi}^7 , A^b/E^b , $D^b_{MAJ.7}$.

Drums

LOVE THE FEELIN'

Moderate 2

Composed and Arranged by CHUCK MANGIONE
Re-Orchestrated by Jeff Tkazyik

The drum score is written on ten staves. It begins with a **Solo** section and a **Brass Cue**. The first staff shows a melodic line with notes and rests. The second staff features a **ff** dynamic and a **LARGE CYM.** (large cymbal) pattern starting at measure 9. The third staff includes a **mf** dynamic and a **With Bass-Drum** pattern. The fourth staff is marked **Hi-Hat** and **click**, with a box around measure 23. The fifth staff continues the hi-hat pattern with a box around measure 45. The sixth staff includes **CYM. CROWN** and **RHY. CUE** markings. The seventh staff has a **HI-HAT** marking. The eighth staff has a **HI-HAT** marking and a box around measure 57. The ninth staff has a **2 Fill** marking and a box around measure 73, with a **cow Bell** marking. The tenth staff has a **Trb. cue** marking and a box around measure 81. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical staff with notes and rests.

89

Brass cue

Musical staff with notes and rests.

99

REIN. OF CYM.

Musical staff with notes and rests.

4 8

Musical staff with notes and rests.

115

4 6

Musical staff with notes and rests.

4 8

Musical staff with notes and rests.

131

4 6

Musical staff with notes and rests.

4 8

Musical staff with notes and rests.

4

D.S. al Coda

Musical staff with notes and rests.

Coda

Musical staff with notes and rests.

155

161

Musical staff with notes and rests.

Musical staff with notes and rests.